

NEW YORK STATE FORENSIC LEAGUE
PROGRAM OF ORAL INTERPRETATION BALLOT

Code _____ **Round** _____ **Room** _____ **Rank** _____ **of** _____

Title: _____

Judge's Name: _____ **Judge's Code:** _____

Judges:

1. The best speaker should be given the rank of 1.
2. No two speakers may be given the same rank.
3. Time Limit: Maximum of ten (10) minutes with no minimum. There is a mandatory thirty (30) second grace period during which time no penalty may be assessed. Speakers that exceed this grace period may not be ranked first in the round.
4. Material shall be from at least two of the following three genres: prose, poetry, and drama.
5. The selection(s) must be read from a manuscript. The manuscript may be used as a prop, as long as the speaker maintains control of it at all times.
6. Speakers may walk and gesture during the performance.

The contestant should also be evaluated on how effective their argument/theme is projected in the total program. In developing a creative, thematic program, attention should be given to the design and organization of a cohesive and carefully conceived whole by linking authors and ideas inherent in the literature.